

# LOVE IS ON THE WAY

As recorded by Saigon Kick

(From the 1992 Album THE LIZARD)

Transcribed by Matthew Martinez  
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Words and  
Arranged

## A Intro

Slow Ballad ♩ = 62

G#5/C# E5/A G#5/C# E5/A

Gtr I  
let ring

T  
A  
B

0 0 8 6 0 2 4 4 0 0 0 8 6 0 2 4 4 0

## B 1st and 2nd Verse

G#5/C# E5/A G#5/C# E5/A

let ring

T  
A  
B

0 0 8 6 0 2 4 4 0 0 0 8 6 0 2 4 4 0

G#5/C# E5/A G#5/C# E5/A

let ring

T  
A  
B

0 0 8 6 0 2 4 4 0 0 0 8 6 0 2 4 4 0

G#5/C# E5/A G#5/C# E5/A

let ring

T  
A  
B

0 0 8 6 0 2 4 4 0 0 0 8 6 0 2 4 4 2

G#5/C# E5/A G#5/C# E5/A

9

let ring

T  
A  
B

**C** 1st and 2nd Chorus

E Bsus4

11

let ring

T  
A  
B

C#m Asus2

13

let ring

T  
A  
B

E Bsus4

15

let ring

T  
A  
B

C#m Asus2

17

let ring

T  
A  
B

**D** Bridge

19 Bsus2 E Asus2

let ring

21 Bsus2 E Asus2

let ring

23 Bsus2 E Asus2

let ring

25 Bsus2 E Asus2

let ring *f*

Gtr II

9 9 9

**E** Guitar Solo

Chords: G#5/C# E5/A G#5/C# E5/A

27

let ring

T 0 0 8 6 0 2 4 4 0 0 0 8 6 0 2 4 4 0

A 6 8 6 6 0 2 4 4 0 6 8 6 6 0 2 4 4 0

B 4 6 6 6 0 2 4 4 0 4 6 6 6 0 2 4 4 0

T 12 11 9 12 9 9 8 11 11 9 11 9 10 9 10 9 9

A 12 11 9 12 9 9 8 11 11 9 11 9 10 9 10 9 9

B 12 11 9 12 9 9 8 11 11 9 11 9 10 9 10 9 9

Chords: G#5/C# E5/A G#5/C# E5/A G#5/C# E5/A

29

let ring

T 0 0 8 6 0 2 4 4 2 0 0 8 6 0 2 4 4 2 0 0 8 6 0 2 4 4 2

A 6 8 6 6 0 2 4 4 2 6 8 6 6 0 2 4 4 2 6 8 6 6 0 2 4 4 2

B 4 6 6 6 0 2 4 4 2 4 6 6 6 0 2 4 4 2 4 6 6 6 0 2 4 4 2

T 14 12 14 12 10 9 10 10 11 11 9 11 9 8 9 9 6 6 9 9 11 12 14 12 11 12 16 14 12

A 14 12 14 12 10 9 10 10 11 11 9 11 9 8 9 9 6 6 9 9 11 12 14 12 11 12 16 14 12

B 14 12 14 12 10 9 10 10 11 11 9 11 9 8 9 9 6 6 9 9 11 12 14 12 11 12 16 14 12

P P sl. sl.

[illegible]

**F Chorus**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (Gtr I) and a bass part (Bsus4) with tablature. The score is written in E major and 4/4 time. The guitar part features a melodic line with a "let ring" instruction, while the bass part provides a rhythmic accompaniment with specific fret numbers indicated in the tablature. The score is divided into measures, with some measures containing repeat signs and first/second endings. The guitar part is marked with a forte (fff) dynamic and a "let ring" instruction. The bass part is marked with a "let ring" instruction. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The guitar part is written on a single staff, and the bass part is written on a single staff. The tablature for the guitar part is written below the staff, and the tablature for the bass part is written below the staff. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The guitar part is marked with a forte (fff) dynamic and a "let ring" instruction. The bass part is marked with a "let ring" instruction. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The guitar part is written on a single staff, and the bass part is written on a single staff. The tablature for the guitar part is written below the staff, and the tablature for the bass part is written below the staff.